Compare Text to Film

7th grade ELA and Drama

CORE SUBJECT AREA
ELA

ART FORM + ELEMENTS
Drama
Elements of film

MSCCR STANDARDS
RI.7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

MSCCR CREATIVE ARTS STANDARDS
TH: Re9.1.7 - Apply criteria to evaluate artistic work. b. Consider the aesthetics of the production elements in a drama/theatre work.

DURATION
2 class periods or 1 full block

OBJECTIVES
Students will be able to analyze the film, audio, stage, or multimedia version of a text and explain why certain film techniques were chosen.

MATERIALS NEEDED
1. Computer and projector

2. Literary elements graphic organizers

3. Elements of lm map

4. Access to Youtube

5. Film copy of the chosen text

6. Student copies of text

VOCABULARY
1. Literary design (narrative)
2. Cinematography
3. Mise-en-scene (visual design)
4. Editing
5. Sound

RECOMMENDED RESOURCES
1. Elements of literature graphic organizers

http://www.shbooval.qld.edu.au/learning/Documents/Reading%20graphic%20organisers.pdf

2. Five elements of film presentation -

https://prezi.com/vj3wi0vz_s/the-ve-elements-of-lm-how-to-critically-evaluate-lms/

3. Recut movie trailers - examples of trailers that use elements of film to change the audience's perspective -
https://www.youtube.com/playlist?list=PL35B009C6E9E53436

4. Elements of film map.

LESSON SEQUENCE
Day 1 - Bellwork: "Explain at least one literary element from our story."

Day 2 - Bellwork: "Identify as many of the 5 elements of film as you can."

Day 1 - Hear examples from students until every element is reviewed.

Day 2 - Review audience expectations for behavior and directions for elements of film map.

Day 1 - Bellwork: "Explain at least one literary element from our story." Hear examples from students until every element is reviewed. As a class, review the presentation covering the Five Elements of Film https://prezi.com/vj3wi0vz_s/the-ve-elements-of-lm-how-to-critically-evaluate-lms/.

Group the students into 5 groups and have each group come up with a description of each element of film. Watch the original and then the re-cut versions of the movie trailers. Watch it once and then during the second time, each student must pick an element of film and compare/contrast that element to the original version. https://www.youtube.com/playlist?list=PL35B009C6E9E53436.

Exit Ticket: "Pick an element of film and explain how it can affect the audience's perspective."

Day 2 - Bellwork: "Identify as many of the 5 elements of film as you can." Review audience expectations for behavior and directions for elements of film map. Watch the film and complete the elements of film map.

Exit Ticket: "Which element has the most impact and why?"

EXTENDED LEARNING ACTIVITIES
Design plans for a trailer for the text they have been studying.

SOURCES
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TIPS + FREQUENTLY ASKED QUESTIONS

Set clear expectations for each person in the group activities.